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# (DAMN) THIS DESERT AIR

## NEBULOSITY

**TRACK LIST:**

01. Body Anchor (Back in Atlantis)
02. Reach
03. Lonely Train
04. Cauterize

**Mike Wolff** : guitar  
**Dan Cav** : bass guitar  
**Craig Cirinelli** : microphone  
**Ti Kreck** : drums  
**Shawn Reams** : guitar, keys

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**OVERVIEW:**

Delivering an intense sonic boom infused with huge doses of melody, Engineer Records brings you the brand new EP from **(Damn) This Desert Air** titled *Nebulosity*. This return to recorded form is the band's first release in 7 years, a follow up to their full-length album *Pyramids* in which Engineer Records co-released with Belgium's Funtime Records and Spain's Desert Pearl Union, both other labels now defunct. This is (Damn) This Desert Air's fourth release overall, aside from compilation appearances including tribute albums in the name of 90's underground tastemakers, Hum and Failure.

On *Nebulosity*, (Damn) This Desert Air barges through the door with the surging entrance of "Body Anchor (Back in Atlantis)", it's opening track and lead off single. The song sets the stage for the wide range of tone bending audio within. Drums are impactful with just the right punch and pocket; Guitars surge with layers of saturation around the warm, driving bass; Brazen vocals both in your face and memorably sung provide a commanding lead mere seconds after pressing play. Strings swell in the background at times, never too omnipresent, yet enhancing the bed of emotion within. All beautifully blended together by engineer/mixer Chris Badami at Portrait Recording Studios. Three riff-laden tracks and one pensively evocative closer are what (D)TDA delivered, leaving the impulsive desire to unravel the layers within, upon each additional listen.

(Damn) This Desert Air creates big, booming, melodic rock, wide in it's breadth, sound and scope. Injected with a heavy dose of space riffs alongside their foundation of post-hardcore, (Damn) This Desert Air are finding an audience who not only desire a thick, full blast of sound, yet also attention to dynamic detail in their music. Creating memorable songs that also have a few left turns are what make (D)TDA stand firmly on their feet.

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**QUICK POINTS:**

- *Nebulosity* recorded/mixed at Portrait Recording Studios by Chris Badami (The Dillinger Esc. Plan, Desoto Jones, Kiss It Goodbye); Mastered at Sun Room Audio by Dan Coutant (The Sword, Channels, Matt Pond PA)
- "Body Anchor (Back in Atlantis)" video single produced by Justin Wilson (True Widow, Toadies, Leon Bridges, The Polyphonic Spree)
- Previous releases: *Pyramids* [2013-Engineer/Funtime/DPU]; *Distance Waits* [2010-Bastardized Recordings/Pop Up]; *Koi Splits #2* w/Telescreen [2008-Koi Records/Different Kitchen]; *EP 1* [2007-self-released]
- Compilation appearances: *Songs of Farewell and Departure - A Tribute to HUM*; *The Nurse Who Loved Me - A Tribute to Failure*; *COMPASSION - Japanese Tsunami Disaster benefit*; *Escaping the Ordinary* series; *Exploding in Sound* series
- Coverage/reviews/interviews in *Kerrang!* (UK), *Rock Sound* (UK), *Verbicide* (USA), *Alternative Press* (USA); *Wonkavision* (USA), *Helldriverr* (DE), more.
- Opened for national acts such as Seaweed, Helmet, Truckfighters, The Jazz June, Shades Apart, The Donots, Supertouch and more
- Previous "Ghost I Own" track playable in Rock Band for XBOX